GENERATION X

008

MARVEL

STRAIN
PINNA
SOBREIRO

JUBILEE
JUBILATION LEE

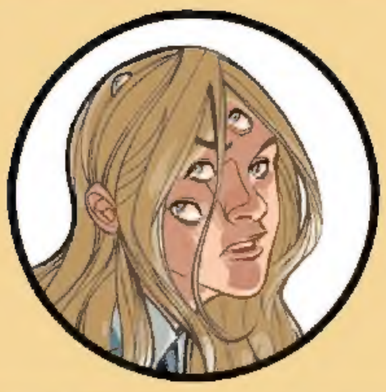
BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER



EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

JUBILEE'S CLASS RECENTLY CONFRONTED MONET ST. CROIX, JUBILEE'S POSSESSED FORMER CLASSMATE, BUT WERE UNABLE TO APPREHEND HER BEFORE SHE DISAPPEARED UNDERGROUND. JUBILEE AND CHAMBER HAVE BEEN ATTEMPTING TO FIND HER STILL, WHILE THE STUDENTS RETURNED TO THEIR NORMAL SCHEDULES.

BENJAMIN, QUENTIN, AND NATHANIEL CRASHED KADE KILGORE'S WEAPONS AUCTION, AND SUCCESSFULLY STOLE WHAT THEY THOUGHT WAS A CANISTER OF NANO-SENTINELS FROM THE FENRIS TWINS. HOWEVER, THEY LEARNED TOO LATE THAT THE CANISTER ACTUALLY HAD NO NANO-SENTINELS, AND WAS JUST BAIT PLACED BY KADE SO THAT IF THEY ATTEMPTED TO STEAL IT HE WOULD KNOW FOR SURE THAT QUENTIN WAS WORKING WITH THE X-MEN ONCE AGAIN.

SUSPICIONS CONFIRMED, KADE TELLS QUENTIN THAT HE DOESN'T CARE IF QUENTIN IS WITH THE X-MEN BECAUSE QUENTIN - LIKE A HUMAN NANO-SENTINEL - WILL EVENTUALLY "DESTROY THE X-MEN FROM THE INSIDE OUT"...

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PEANUT!

SHOGO!

HAHAHAHAHAHA!

:HUFF:

LIN, I'M NOT SURE THIS WAS SUCH A GOOD IDEA...

HOW SO, TREVOR?

I DON'T THINK THIS WAS WHAT JUBILEE THOUGHT I MEANT WHEN I OFFERED TO **BABYSIT** SHOGO...

IF PEANUT WANTED TO EAT SHOGO, HE WOULD HAVE.

HE'S AN OMNIVORE.

THAT'S MY POINT!

HAHAHAHAHAHA!

HEY!

HOW MANY TIMES DO I GOTTA TELL YOU--

I DON'T CARE IF YOU'VE GOT ANTLERS, YOU'RE NOT ALLOWED IN THE ANIMAL ENCLOSURES!

S-SORRY!

ZOO

PLEASE DO NOT FEED THE BEAR

RRRRRRRRR...

WAH!

SHOGO!

:SNIFF: :SNIFF:

:SNORT:

WWAAAAAAAAAAAAHH!

SHOGO, ARE YOU OKAY?!

RODADADAR!

WWAAAAAAAAAAAAHH!

WHA-- WHAT WAS THAT?!

WAAAAAAAAHAHAH!

SOMETHING'S COMING...

HUH? WHAT'S THAT SUPPOSED TO MEAN?

WAAUUHWAAAAHAHA!

WE NEED TO GO BACK.

XAVIER INSTITUTE. COUNSELING OFFICE.

THE WHOLE THING WAS, LIKE...

I DUNNO, I GUESS IT WAS LIKE I *WAS FROZEN.*

LIKE, *I COULDN'T MOVE.*

AND I SHOULD'VE BEEN READY FOR IT--IT'S NOT LIKE IT'S EVEN THE FIRST TIME EMPLATE'S KIDNAPPED ME.

AND HOW DID THAT MAKE YOU FEEL, ROXY?

YOU WERE AN X-MAN, HUSK.

PLEASE, CALL ME *PAIGE.*

YOU KNOW EXACTLY HOW I FELT, PAIGE.

WEAK.

'CAUSE YOU HAD A REACTION TO A PREVIOUS TRAUMA?

BECAUSE I *CHOKED.*

LOOK, I'M GOING TO BE HONEST-- *I DON'T NEED THERAPY.*

I KNOW *WHY* I FROZE WITH MONET. WHAT I DON'T KNOW IS WHY JUBILEE AND JONO BROUGHT ME *HERE.*

YOU'RE NOT EVEN A REAL THERAPIST YET, RIGHT?

YOU'RE JUST...WHAT, *IN TRAINING?*

GETTIN' MY PHD.

WHICH, I THINK, IS ACTUALLY THE REASON THEY BROUGHT YOU HERE, ROXY--

--SO I COULD SHOW YOU THAT THERE IS SUCH A THING AS LIFE AFTER THE X-MEN.

MY SKIN'S MADE OF DIAMOND-- I'VE GOT A SIMILAR POWER SET TO *EMMA FROST.*

I'M *PERFECT* X-MEN MATERIAL...

I SHOULDN'T HAVE TO THINK ABOUT A "LIFE AFTER THE X-MEN."

YANNO, BEIN' "*PERFECT*" FOR SOMETHIN' AIN'T NECESSARILY THE SAME AS ACTUALLY WANTING IT.

I THOUGHT BEING ABLE TO BECOME IRON OR CONCRETE JUS' BY HUSKIN' MY SKIN MADE ME A PERFECT CANDIDATE FOR THE X-MEN.

AND WHEN I BECAME ONE, I *THOUGHT* I WAS READY...

BUT IT TOOK ITS TOLL ON ME, AND IN WAYS I WASN'T EXPECTIN'.

AND 'CAUSE I DIDN'T WANNA BE CONSIDERED WEAK OR LOSE MY PLACE ON THE TEAM, I *IGNORED* THE SIGNS THAT SOMETHIN' WASN'T RIGHT AND JUST KEPT LOSING MYSELF IN MY POWERS--

--AND IT NEARLY *BROKE ME.*

AND SOMETIMES, LOOKIN' BACK, I CAN'T HELP BUT WONDER WHY I STAYED FOR AS LONG AS I DID.

DID I REALLY SEE BEING PART OF THE X-MEN AS MY PURPOSE--

--OR WERE THEY JUST MY SHELTER FROM THE REST OF THE WORLD?

YOU DID WELL TODAY, ROXY.
SEE YA NEXT WEEK.
HEY, ROXY! HOW WAS IT?
FINE.
CAN WE PLEASE GO NOW, JONO?
'COURSE.
DON'T READ TOO MUCH INTO IT, JUBILEE.
SHE JUST REALLY IDENTIFIES WITH HIM.
I KNOW. AND AS LONG AS ROXY'S GOT *SOMEONE* SHE'S COMFORTABLE TALKING TO, I GUESS THAT'S ALL THAT MATTERS.
SPEAKIN' OF THINGS THAT MATTER--
THANKS, PAIGE.
ANY TIME, JONO.
--WHY DIDN'T YOU TELL ME ABOUT MONET?
BECAUSE YOU'RE HERE TO DO THERAPIST-Y THINGS.
BUT IT'S *MONET.*
AND JONO AND I *WILL SAVE HER.*
YOU'VE GOT A BRAND-NEW SHINY LIFE, PAIGE.
LIVE IT.

SLAP
SLAP
SLAP

SHHHHK
SHHHHK

H-HELP...
SOMEONE...

YOU'LL NEED TO BE MUCH LOUDER--

DOA

SHHHHHHHK

--IF YOU EXPECT ANYONE TO HEAR YOU DOWN HERE.

HHH

FASCINATING HOW EVERYONE'S SKIN SEEMS TO DETERIORATE AT VARYING RATES--

--BUT IN THE END, YOUR CORPSES ALL LOOK THE SAME.

AHHHH...

M-PLATE. SIR.

...HERE'S YOUR FRESH CATCH OF THE DAY.
SIR.
D.O.A....
DOA
MORE LIKE EMPTY CALORIES.
IT'S NOT ENOUGH, SISTER.
IT NEVER IS WITH YOU, IS IT, EMPLATE?
AS FRUSTRATING AS IT MAY BE, MONET--
--IF YOU WANT TO REMAIN ANCHORED TO THIS PLANE OF EXISTENCE--
--WE'LL NEED TO FEED ON MORE THAN JUST PIDDLING MORLOCKS.
WE NEED MUTANT MARROW OF SUBSTANCE.
AND PERHAPS A SOLUTION THAT'S MORE... SUSTAINABLE.
MORE ON-DEMAND.
FROM A MORE SATIATING, MORE POWERFUL MUTANT...
MORE VITAL! YOUTHFUL!
IS THIS YOUR OVERLY DRAMATIC WAY OF SUGGESTING I CAPTURE A STUDENT AT XAVIER'S TO KEEP AS A FEEDING BAG?
A SOLUTION PRESENTS ITSELF!
DEATH

BECAUSE THAT'S ALWAYS WORKED OUT *SO WELL* FOR YOU.

TCHSSS

AAAAGH!

BROTHER, I DON'T BLAME YOU FOR YOUR INABILITY TO THINK *BEYOND* CHEAP STOPGAP MEASURES--

--LIKE THAT *HIDEOUS* BREATHING MASK YOU WORE FOR ALL THOSE YEARS--

--BUT I'M LOOKING FOR A MORE ELEGANT, ***PERMANENT SOLUTION*** FOR OUR PROBLEMS.

RUMBLE

SIR! TAKE COVER!

CRACK

XAVIER INSTITUTE.

WHAT'S UP, NATHANIEL?

HEY, BEN--

JUST THINKING ABOUT ANOTHER REASON I FIND QUENTIN ANNOYING.

I *WISH* I COULD PULL OFF A SPEEDO, AND THERE HE IS.

JUST *AIRING IT OUT* FOR THE WORLD TO SEE.

LIKE IT'S NOTHING.

ALSO, FOR A TELEKINETIC WHO PROBABLY HASN'T LIFTED ANYTHING HEAVIER THAN A BOTTLE OF CLICQUOT IN HIS LIFE--

--THAT'S A HELL OF A LOT OF ABS...

SO WHAT'S STOPPING YOU? YOUR POWERS?

NAH. I JUST DON'T HAVE THE GUTS TO WEAR ONE.

REALLY? I'M SURE YOU COULD PULL IT OFF. *IF* YOU WANTED.

MAYBE. IF I HAD ABS LIKE THAT.

GOD, I HATE HIM.

YEAH... QUENTIN'S GOOD AT DOING WHATEVER HE WANTS...

HEY, NATHANIEL, WOULD YOU EVER WANNA--

BOOM!

WHAT THE HELL, EARTH?!

MY COQUITO!

MUSEUM OF NATURAL HISTORY.

EARTHQUAKE?

DO WE EVEN GET THOSE IN NEW YORK?

ABOVE CENTRAL PARK.

NO...

...THIS *ISN'T* AN EARTHQUAKE.

HOW ARE YOU *SO CALM* RIGHT NOW, LIN?!

WHAT IF THESE VULTURES *DROPPED US?!*

AHHAHAHAHAHA!

WE'D DIE INSTANTLY.

THERE'D BE NO PAIN.

YOU'RE NOT MAKING THINGS BETTER!

WHAT THE ACTUAL--

QUENTIN!

YOU COOL, GIRL?

YES.

SOMETHING'S DIGGING ITS WAY UNDERGROUND TOWARD THE SCHOOL!

IT'S LOOKING FOR YOU.

DIGGING?

ME?!

OH, *&^%.

KRAKOA!

DUDE. I TOLD YOU *I'D BE RIGHT BACK.*

YOU WERE SUPPOSED TO *STAY PUT AND WAIT.*

HOW LONG AGO WAS THAT?

TIME IS A CONSTRUCT, TREVOR. I DON'T--

QUENTIN!

WHAT IN THE HELL IS KRAKOA DOING AT THE SCHOOL? *AGAIN?*

I GUESS HE GOT TIRED OF BEING A LITERAL *NO MAN'S ISLAND*, KITTY.

SO KRAKOA JUST *BURROWED* ITS WAY HERE *FROM THE OCEAN--*

--THROUGH MOST OF MANHATTAN?

TO SEE YOU.

WHAT CAN I SAY? KRAKOA JUST GETS ME.

QUENTIN, THIS ISN'T A JOKE!

DO YOU REALIZE HOW MUCH DAMAGE KRAKOA'S CAUSED?!

MUSEUM OF NATURAL HISTORY.

RATTLE RATTLE

CRACK

MOOOOOOOOOM! WAKE UP!

BAM

I GOTCHA!

CRASH

MOM! PLEASE!

DON'T WORRY. WE'VE GOT YOU AND YOUR MOM.

LEE--

WE GOTTA GO. NOW.

COPY. WE'RE RIGHT BEHIND--

--YOU!

CRACK CRACK CRACK

AHHHHH!

JONO--!

--CATCH!

LEE!

LEE!

CRACK

CRASH

MOM!

DON'T WORRY, LUV. WE'LL BE LEAVING RIGHT THIS SECOND.

CRASH

BOOM!

FWHOOOOOOOOOSH

XAVIER INSTITUTE.

WE'VE GOT SEVERAL REPORTS OF PEOPLE TRAPPED INSIDE BUILDINGS--

--INCLUDING THE MUSEUM OF NATURAL HISTORY, WHICH HAS *FALLEN INTO A SINK-HOLE*--

--AND MORE REPORTS ARE COMING IN BY THE MINUTE.

MERCURY, DUST AND HIJACK--

--FORM SEARCH AND RESCUE PARTIES WITHIN YOUR CLASSES. AND I'LL ASSIGN YOU ADDRESSES.

ON IT!

AND WHAT ABOUT ME?

WHAT ABOUT YOU, QUENTIN?

KRAKOA JUST *LONGEST-JOURNEYED* HIS WAY THROUGH MANHATTAN TO GET TO YOU.

YOU'D ACTUALLY BE MORE USEFUL STAYING HERE WITH KRAKOA THAN YOU WOULD BE COMING WITH US.

WHERE HAVE I HEARD THAT BEFORE...

YOU LOOK WELL, KRAKOA. EXTRA MOSSY AND MOIST.

ARE YOU REALLY BENCHING HIM BECAUSE OF KRAKOA?

OR BECAUSE YOU'VE ALREADY WRITTEN HIM OFF? LIKE THE REST OF US?

WE GET YOU DON'T WANT US ***ENDANGERING OUR LIVES IN A FIGHT***--

--BUT ARE YOU SERIOUSLY GOING TO EXCLUDE US FROM A ***RESCUE MISSION?***

ESPECIALLY WHEN IT SOUNDS LIKE IT'S ***AN ALL HANDS ON DECK*** SITUATION?

LOOKS LIKE OUR BENJI'S GROWN HIMSELF A ***SHINY NEW PAIR.***

"OUR"?

MS. PRYDE, IT WOULD APPEAR THAT THE QUAKE UNEARTHED AN UNDERGROUND CAIRN.

OF COURSE IT HAS.

WE'RE RECEIVING SEVERAL REPORTS OF N'GARAI SIGHTINGS.

WISH GRANTED, BENJAMIN.

FIND JUBILEE AND GO WITH HER. AND FOR THE LOVE OF GOD--

--DO ***WHAT SHE TELLS YOU TO.***

WHEN HAVE WE NOT?

SO...

SO I'M JUST GOING TO STATE THE OBVIOUS--

--NONE OF ***US*** HAVE ANY IDEA WHERE JUBILEE IS, DO WE?

BLINDFOLD!

RUTH, CAN YOU--

YES, TREVOR. I CAN. AND I'M SO SORRY FOR INTERRUPTING YOU, BUT--

--IT'S DARK, WHERE JUBILEE IS.

BLINDFOLDED OMINOUS SOOTHSAYER IS OMINOUS--

SHOULD'VE SEEN IT COMING...

AND IF YOU DON'T HURRY, I'M AFRAID IT'S ABOUT TO GET DARKER STILL.

UHNNN.
ROXY.
ROXY, ARE YOU OKAY?
J-JUBILEE?
YEAH. YOU OKAY?
I THINK... YOU?
I'VE BEEN BETTER.
GOOD NEWS IS--
--THIS THING *JUST* MISSED MY HEART.
TO BE CONTINUED...

HOUSE OF X

Over the past few months there's been some really BIG X-News...the kind of stuff that's made us have to go get one new thrill-o-meter after another.

We have Charles Xavier back in action over in ASTONISHING X-MEN (and let me tell you, issue #6 is going to have a surprise ending that not even a telepath would see coming). You've seen announcements regarding the return of the beloved-and-long-missed Jean Grey in December's PHOENIX RESURRECTION miniseries (heads up, big plans for her afterwards), and LEGACY #1 revealed a certain Canadian mutant is back in town with sharpened claws and those famously fuzzy sideburns (and not even tease-meister Mark is gonna say anything about that just yet).

I know those three monumental moments are hard to top...but believe me, the relentless residents of THE HOUSE OF X are hard at work on some incredibly cool plans and books for 2018. Trust me, True Believer, this is the kind of stuff that's gonna break the X-Men thrill-o-meter all over again.

Some hints:

X-MEN BLACK: Thrill-o-meter level V

X-COUPLES: Thrill-o-meter level IV

X-STUDENTS: Thrill-o-meter level M

X-PATIENT: Thrill-o-meter level VM

X-WEAPON X: Thrill-o-meter level X

X-MEN GOLD:

By Marc Guggenheim and Marc Laming. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #15 on sale now!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #15!

WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #11!

ALL-NEW WOLVERINE:

By Tom Taylor and Juann Cabal. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #27!

GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #8 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #9!

CABLE:

By Ed Brisson and Jon Malin. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #151!

ICEMAN:

By Sina Grace and Robert Gill. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #8!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. Who is the Scarlet Samurai?!
Issue #31!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #6!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
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GENERATION X

X-MEN GOLD #15
ON SALE NOW

WEAPON X #11
NEXT WEEK

X-MEN GOLD #16
IN TWO WEEKS

GENERATION X #9
IN TWO WEEKS

ZONE